LONDON IRISH R.F.C.

The Avenue
Sunbury on Thames

20p
Good afternoon, and a warm welcome to what our sponsors, the Exton and District Photographic Society, have arranged for all of you this afternoon. We have arranged for you to see four of the photographs which have been entered into our annual competition. We are now going to hear from our judge, Peter R. Martin, who will be giving us his comments on each of the photographs and then a brief talk on the subject of composition. The judge has been provided with a list of the four photographs which are being judged, and he has some information which he would like to share with you. The first photograph is a portrait of a young girl, aged 16, taken by John Smith. The second photograph is a landscape of a forest, taken by Jane Doe. The third photograph is a still life of a vase and flowers, taken by Jane Smith. The fourth photograph is a portrait of an old man, taken by John Doe.

Peter R. Martin: "I would like to congratulate all of you on your entries, which were all of a very high standard. The first photograph is a very well composed portrait, with good lighting and a clear focus on the subject. The second photograph is a beautiful landscape, with a good balance of colors and a strong sense of perspective. The third photograph is a very well done still life, with a good arrangement of objects and a clear focus. The fourth photograph is a very touching portrait, with a clear focus and a good sense of emotion. Overall, I believe that all of you have done a very good job, and I would like to encourage you to continue to develop your skills in photography."