



Guidelines for the use of 'Writing a GRFC acrostic poem'

Activity title:	Writing a GRFC acrostic poem
Curriculum area:	English
NC objectives:	English En1 1e), 2d), 8a) & 9a) and En2 4f), 4g), 4h), 4i) & 8c) and En3 1), 2), 3), 4), 5a), 9d), 11) & 12)
Main learning objective	To write poems based on the structure and style of poems read

Timing	Lesson plan ideas, activities and resource sheets
INTRODUCTION 20 minutes	<ul style="list-style-type: none"> Carry out shared reading of '1.16a Sport acrostic poems' as a class. Identify any patterns of 'alternate line rhyme' and 'rhyming couplets' and the specific type of poetry. Using the title 'RUGBY', carry out shared writing to produce a class acrostic poem.

Continued



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<p>MAIN ACTIVITY</p> <p style="text-align: center;">30 minutes</p>	<ul style="list-style-type: none"> • Split the class into groups and provide each group with '1.16b The acrostic poem letters'. • Set the pupils the task of writing their own GRFC acrostic poem based on 'GLOUCESTER RUGBY FOOTBALL CLUB'. Each member in the group must be responsible for one of the letters and, depending on the group size, maybe 2 or 3 letters. Pupils should try to write more than just a line per letter, almost creating individual poems per letter. The class will probably need to plan at the start to decide which groups will cover which letters. This lesson would be best completed after research about the club, players and history. • The class could also use '1.16c A - Z of rugby vocabulary' to help generate ideas.
<p>PLENARY</p> <p style="text-align: center;">10 minutes</p>	<ul style="list-style-type: none"> • Move around the class and allow pupils to read their poems out to the class. They must stand up in the order of the letters 'GLOUCESTER RUGBY FOOTBALL CLUB'; alternatively, stick the acrostic letters onto the board and invite representatives from the groups to read their poems in order. • The rest of the class listen and give feedback in relation to the acrostic and the content.

Suggested extension activities or cross curricular links:

- Use the poems in an intra school/class competition and make an exhibition of rugby poetry or just display within own classrooms.
- Make sound recordings of the poems to create a rugby poetry audio file.
- Write poems in general about rugby or players or the history of the club.
- Complete the general topic of cricket poetry or radio jingles to advertise a cricket match or test match series.

