



## Guidelines for the use of 'Writing a rugby poem'

<b>Activity title:</b>	Writing a rugby poem
<b>Curriculum area:</b>	English
<b>NC objectives:</b>	English En1 1e), 2d), 8a) & 9a) and En2 4f), 4g), 4h), 4i) & 8c) and En3 1), 2), 3), 4), 5a), 9d), 11) & 12)
<b>Main learning objective</b>	To write poems based on the structure and style of poems read

Timing	Lesson plan ideas, activities and resource sheets
INTRODUCTION 15 minutes	<ul style="list-style-type: none"> <li>Carry out shared reading of '1.2a Rugby poetry' as a class. Identify the rhyming patterns of 'alternate line rhyme' and 'rhyming couplets'.</li> <li>Use the title 'The rugby pitch' and show how to write the opening rhyming couplet of a poem. Use the lines "On to the pitch the players appear" and "The fans have been waiting and give a cheer" and "They start the game with a kick afield" and "The home team catch and form a shield". Invite ideas from the class and structure the poem accordingly, using verse to describe the various parts of a rugby match.</li> </ul>

Continued



## Guidelines for the use of 'Writing a rugby poem'

<p>MAIN ACTIVITY</p> <p>35 minutes</p>	<ul style="list-style-type: none"> <li>• Provide the class with the '1.2b Writing a poem about rugby' worksheet and read the two poems, 'Jonny' and 'Thud' as a class.</li> <li>• Set the pupils the task of writing their own rugby poem based on any topic within rugby.</li> </ul>
<p>PLENARY</p> <p>10 minutes</p>	<ul style="list-style-type: none"> <li>• Invite pupils to read their poems aloud to the class.</li> <li>• The rest of the class listen and must spot the rhyming pattern used, if any.</li> </ul>

### Suggested extension activities or cross curricular links:

- Use the poems in an intra school competition and make an exhibition of rugby poetry or just display within own classrooms.
- Make sound recordings of the poems to create a rugby poetry audio file.